



Course Description

ART2600C | Computer Art | 3.00 – 4.00 credits

This course is an introduction to basic theory and skill techniques of visual communications using computers. It gives students a basic understanding of technical devices for the electronic production of visual images.

Prerequisites: ART1201C, ART1300C.

Course Competencies:

Competency 1: The student will customize the application of advanced painting techniques using computer devices by:

1. Engaging and exploring various advanced painting techniques, encouraging them to experiment with different methods to refine their artistic practice
2. Developing a cohesive body of work that reflects their individual aesthetic concerns and artistic vision, encompassing a range of advanced painting approaches and styles
3. Participation in the critique and refinement of their painting projects, fostering a deeper understanding of their personal artistic preferences and concerns

Competency 2: The student will integrate aesthetics and advanced technical proficiency by:

1. Integrating the principles of visual communication with the student's individual aesthetic concerns to facilitate the creation of visually compelling and conceptually rich digital imagery
2. Applying basic theories and skill techniques of visual communications using computers to effectively convey their aesthetic vision through the electronic production of visual images

Competency 3: The student will use conceptual integration of visual communication and aesthetic expression with visual communication by:

1. Encouraging to apply and understand visual communication techniques, utilizing digital tools to convey emotive and narrative depth within the visual language of digital imagery
2. Employing technical devices for electronic production to experiment with the fusion of materials and processes, facilitating the communication of complex ideas and thematic explorations through digital visual communication
3. Integrating digital visual communication techniques to articulate conceptual themes and narrative complexities, fostering a cohesive integration of technique and concept in digital artwork

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities